

Dalby Movies

Supported by :



Winter afternoons and evenings at St James schoolrooms. No need to book, just come and join us.

Refreshments provided, please bring your own wine/beer.

Thanks for your generosity : Donations to cover costs enable these films to happen. After costs all proceeds go to help support Church funds. For further info please contact Linda: 843661



7.30 p.m. SATURDAY 12th January

THE POST (12) (111 mins)

Tells the true story of a cover-up that spanned four US presidents and pushed the first ever female newspaper publisher, Katherine Graham (Meryl Streep) and her determined editor, Ben Bradlee (Tom Hanks) to wage an unprecedented battle between the press and the Government. (Directed by Steven Spielberg)

2.30 p.m. TUESDAY 22nd January

SEVE, THE MOVIE (PG) (119 mins)

No interest in golf is required to fully enjoy this fascinating story of golfing legend, Seve Ballesteros who, from a humble background, fought with huge determination to become the most spectacular and charismatic golfer of his generation.

7.30 p.m. SATURDAY 9th February

DARKEST HOUR (PG) (120 mins)

In May 1940, the fate of Western Europe hangs on the new British Prime Minister, Winston Churchill, played brilliantly by Gary Oldman. This film has been called "A Masterpiece". Come and judge for yourselves.

2.30 p.m. TUESDAY 26th February

PHANTOM THREAD (15) (125 mins)

An unusual, fascinating and visually sumptuous film set in the fashion world of 1950's London. Daniel Day-Lewis plays the demanding, renowned designer, Reynolds Woodcock. Vicky Krieps plays Alma, the strong-willed young woman who becomes his muse. According to Day-Lewis, this is to be his last film. So not one to miss!

7.30 p.m. SATURDAY 9th March

FIRST MAN (12A) (140 mins)

The story of Neil Armstrong (played by Ryan Gosling) and the legendary space mission that led him to become the first man to walk on the moon on July 20th, 1969 : "a soaring and dramatic journey"!

***2.15 p.m. TUESDAY 26th March**

BILLY ELLIOTT LIVE (15) (169 mins)

Filmed at London's Victoria Palace Theatre, this is the highly acclaimed, multi-award winning production of the Billy Elliott story. Set against the background of the 1984/5 miners' strike, Billy's journey from boxing to ballet dancing is enthralling. **

* Note the earlier starting time **Contains a lot of strong language.

